

# Théo Azémard

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A highly motivated MFA student in type design at Ecole Estienne (@dsaadt) in Paris, a historical French school of Arts and Design. I'm currently seeking a 3-month internship from 22 March to 13 June 2025 during which I look forward to enriching my experience while contributing to your team. I'm very intrigued by the narrative power of typography and its ability to convey ideas and messages through letters.

## • Education

2024/2025 - 1<sup>st</sup> year MFA in Type Design,  
École Estienne, Paris.

2021/2024 - BFA in Graphic Design,  
with honours, Lycée l'Initiative, Paris.

2018/2021 - French Baccalaureate,  
specialized in arts and computer sciences,  
with honours, Lycée Richelieu,  
Rueil-Malmaison.

## • Odd jobs

2023/2024 - Road maintenance agent in the  
building and civil engineering sector with  
Aximum. Paris, 3 times per month.

2023/2024 - Host and security guard for shows  
and concerts at the Dôme de Paris.  
Paris, 4 times per month.

## • Technical Skills

Glyph  
Adobe suite  
Page layout  
Screenprinting  
Calligraphy

## • Languages

French (native)  
English (proficient)  
Spanish (basic)

## • Software Skills

Creativity  
Highly committed  
Self-contained  
Attention to detail  
Time management

## • What I love

Manga  
Hiking/Bivouac  
Cinema  
Video games  
Antique Olive

## • Experience

2023 - Internship at La Grande Oreille,  
Publishing house, Malakoff.  
1 months (July), assisted with editorial  
& type design.

2023 - Internship at L'Affreux Bonhomme,  
Motion design studio, Paris.  
2 months (May to June), assisted on  
motion design & 3D projects.

2024 - Creation of the visual identity of a solar  
energy start-up named Sol Én.  
Paris, 1 month (September).

2024 - Lettering design for a student's animated  
film "The Captain's Escape".  
Paris, 2 weeks (March).

2023 - Lettering design for a short film and  
independent clothing brand "Cloodee".  
Normandy, 2 weeks (July).

## Internships •

## Freelance •

## Workshops •

2024 - Web coding Workshop with Théo Meyer.  
Paris, 4 months (September to December).

2024 - Act, Tool and Trace Workshop with High  
On Type. Saarbrücken, 3 days (October).

2024 - Stone engraving Workshop with Franck  
Jalleau. Paris, 1 week (October).

2024 - Window lettering Workshop with Ivan  
Murit & Silvia Dore. Paris, 1 week  
(September).